



MARANATHA
BAPTIST UNIVERSITY

Presents

A Guitar Recital by

Samuel Hines

Friday, February 3

Burckart Hall

7:30 PM

Fantasia No. 1, P1 John Dowland
(1563-1626)

Prelude and Allegro, from *Prelude, Fugue, and Allegro*.....
Johann Sebastian Bach
(1685-1750)

Caprice No. 2, Op. 20..... Luigi Legnani
(1790-1887)



Junto al Generalife Joaquín Rodrigo
(1901-1999)

Fandango from *Tres Piezas* Joaquín Rodrigo

La Fille Aux Cheveux De Lin Claude Debussy
(1862-1918)

Ma mère l'Oye Maurice Ravel
(1875-1937)

I. Pavane de la Belle au bois dormant
III. Laideronnette, impératrice des pagodes

Fantasies and Obsessions..... Nathan Bredeson
(b. 1992)

Prelude in E Major Bach



Praised for his clear interpretive powers, technical finesse, and engaging performances, Samuel Hines is an award-winning classical guitarist from Southern California. Hines has enjoyed performing and competing throughout the United States and Canada. Besides performing, Hines has a heart for teaching.

Through his performance in master classes, Hines has worked with esteemed artists such as Christopher Parkening, Angel Romero, Scott Tennant, Ana Vidovic, William Kanengiser, Judicael Perroy, Ricardo Gallen, Xu Fie Yang, and Andrew York. Samuel has performed in numerous chamber music groups, as well as in guitar duets, trios, and quartets; he has collaborated with orchestra, flute, violin, voice, piano, organ, string quartet, and percussion.

Hines has also competed in over two dozen competitions, being a prizewinner in fifteen of them, including winning the 2015 Sierra Nevada International Guitar Competition, the 2012 Sigma Alpha Lota Scholarship, the 2013 Aron Green ASTA Guitar Competition, the 2013 Musical Arts Competition of Orange County, and the 2012 Vanguard University Concerto Competition. He was selected as one of fifteen competitors for both the 2012 and 2015 Parkening International Guitar Competition, and one of two from the United States in 2015. Other recent prizes include the second place recipient at the 2014 Pacific Guitar Festival in Monrovia, second place at the 2015 Wilson Center Guitar Festival and Competition, second place at the 20th Annual Appalachian Guitar Competition, third place at the 2015 Guitare Montreal International Competition, and second place in the 2015 Concord Orchestra Concerto Competition.

After attending Vanguard University of Southern California, Hines received his Bachelor of Music in Guitar Performance, *magna cum laude*, under the tutelage of Michael Nigro. He will be completing his Master of Music this spring at the University of Wisconsin–Milwaukee, studying with René Izquierdo.

Join us again for more events this semester...

Day	Date	Who / Instrument	Event Time	Location
Saturday	Feb-4	Anderson and Rickard Group Minor Recital	5:30 PM	Burckart Hall
Saturday	Feb-4	Bethany Schimkus Senior Major Violin Recital	7:00 PM	Burckart Hall
Thursday	Feb-9	Classical Kids Concert	1:00 PM	Calvary Baptist Church
Friday	Feb-10	Artisans in Brass Artist Series	7:00 PM	Gym
Tuesday	Mar-7	Jessenia Morazan Junior Minor Voice Recital	2:30 PM	Burckart Hall
Friday	Mar-10	Tim Kile Senior Major Trumpet Recital	5:30 PM	Burckart Hall
Friday	Mar-10	Brady Grismore Senior Major Voice Recital	7:00 PM	Burckart Hall
Saturday	Mar-11	Ostrander and Neal Group Minor Recital	5:30 PM	Burckart Hall
Saturday	Mar-11	Elizabeth Conrad Senior Major Violin Recital	7:00 PM	Burckart Hall
Friday	Apr-7	Bethany Wright Senior Minor Arranging Recital	5:30 PM	Burckart Hall
Friday	Apr-7	Mia Ray Senior Major Piano Recital	7:00 PM	Burckart Hall
Tuesday	Apr-11	Andrew Lauritzen Junior Major Voice Recital	2:30 PM	Burckart Hall
Friday	Apr-21	Chamber and Madrigal Choir Concert	2:30 PM	Burckart Hall
Tuesday	Apr-25	Band and Orchestra Concert	7:00 PM	Calvary Baptist Church
Saturday	Apr-29	Caleb Mundt Senior Major Clarinet Recital	7:00 PM	Burckart Hall

