

MBU High School Piano Scholarship Competition Assessment Rubric



Name: _____

Piece: _____

Category	0	1	2	3	4
Accuracy/ Attention to Detail	<input type="checkbox"/> Notes and details are not performed as written.	<input type="checkbox"/> Overall lack of attention to note accuracy and details.	<input type="checkbox"/> Numerous errors and/or details missed.	<input type="checkbox"/> Infrequent errors. A few minor notes and details are missed.	<input type="checkbox"/> Excellent accuracy and attention to detail.
Rhythm/Tempo	<input type="checkbox"/> Rhythms are not performed as written. <input type="checkbox"/> Tempo is not controlled.	<input type="checkbox"/> Basic rhythmic accuracy is demonstrated in simple passages, although rapid and complex passages are weak. <input type="checkbox"/> Tempo is not always controlled.	<input type="checkbox"/> Rhythmic accuracy and precision are good. <input type="checkbox"/> Demonstrates good awareness of pulse and tempo, although occasional problems occur.	<input type="checkbox"/> Rhythmic accuracy and precision are very good. <input type="checkbox"/> Tempo is appropriate and consistent most of the time. <input type="checkbox"/> Rhythmic interpretation or variations are appropriate, with only minor inconsistencies.	<input type="checkbox"/> Rhythmic accuracy and precision are nearly exact. <input type="checkbox"/> Tempo is appropriate and consistent throughout. <input type="checkbox"/> Rhythmic interpretations or variations are appropriate for the selection.
Technique	<input type="checkbox"/> No understanding of basic technique.	Basic problems exist with technique. Good technique is only occasionally demonstrated. <input type="checkbox"/> Pedal fluency <input type="checkbox"/> Tone quality <input type="checkbox"/> Pianistic touches <input type="checkbox"/> Overall facility	Several passages lack the techniques needed to successfully perform the selection. <input type="checkbox"/> Pedal fluency <input type="checkbox"/> Tone quality <input type="checkbox"/> Pianistic touches <input type="checkbox"/> Overall facility	Some passages lack the techniques needed to successfully perform the selection. <input type="checkbox"/> Pedal fluency <input type="checkbox"/> Tone quality <input type="checkbox"/> Pianistic touches <input type="checkbox"/> Overall facility	Demonstrates a thorough command of the techniques needed to perform the selection. <input type="checkbox"/> Pedal fluency <input type="checkbox"/> Tone quality <input type="checkbox"/> Pianistic touches <input type="checkbox"/> Overall facility
Musicality/ Interpretation	<input type="checkbox"/> No sense of phrasing or musical style.	<input type="checkbox"/> Very little meaningful stylistic interpretation of musical passages. <input type="checkbox"/> Style is undeveloped and inconsistent. <input type="checkbox"/> Musical phrasing is mostly mechanical and non-musical.	<input type="checkbox"/> Stylistic accuracy is demonstrated some of the time. <input type="checkbox"/> Stylistic interpretation is demonstrated some of the time, but is often rigid and mechanical. <input type="checkbox"/> Musical phrasing is basic but not always consistent.	<input type="checkbox"/> Stylistically accurate and consistent most of the time. <input type="checkbox"/> Some passages may lack stylistic interpretation but do not detract from the performance. <input type="checkbox"/> Musical phrasing is natural most of the time.	<input type="checkbox"/> Stylistically accurate and consistent throughout. <input type="checkbox"/> Seldom rigid or mechanical. <input type="checkbox"/> Excellent and meaningful phrasing and interpretation.
Dynamics	<input type="checkbox"/> No dynamic range.	<input type="checkbox"/> Limited dynamic range.	<input type="checkbox"/> Some successful attempts at basic dynamic variation. <input type="checkbox"/> Dynamic range is generally not appropriate for the selection.	<input type="checkbox"/> Good use of dynamics throughout, with some lack of dynamic control. <input type="checkbox"/> Dynamic range is mostly appropriate for the selection.	<input type="checkbox"/> Excellent use of dynamics throughout. Dynamic range is appropriate for the selection.
Memorization	<input type="checkbox"/> Not memorized. Requires the music to complete the performance.	<input type="checkbox"/> Poorly memorized, several noticeable memorization errors.	<input type="checkbox"/> Generally, well memorized, a minor number of noticeable flaws or errors.	<input type="checkbox"/> Well-memorized, with small flaws noticeable to only those who know the music.	<input type="checkbox"/> Excellent memorization and effortless recall throughout.
Difficulty	<input type="checkbox"/> Both selections are late intermediate.	<input type="checkbox"/> One selection is late intermediate. One selection is early advanced or advanced.	<input type="checkbox"/> Both selections are early advanced.	<input type="checkbox"/> One selection is early advanced. One selection is advanced.	<input type="checkbox"/> Both selections are advanced.

Score: _____

Rating:

- Highest Honors with Distinction (score of 25-28)
- Highest Honors (score of 21-24)
- Honors (score of 17-20)

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Comments: