

GREAT LAKES MUSIC SCHOLARSHIP COMPETITION



Performer:

Repertoire:

Category	0	1	2	3	4
Accuracy/ Attention to Detail	<input type="checkbox"/> Notes and details are not performed as written.	<input type="checkbox"/> Overall lack of attention to note accuracy and details.	<input type="checkbox"/> Numerous errors and/or details missed.	<input type="checkbox"/> Infrequent errors. A few minor notes and details are missed.	<input type="checkbox"/> Excellent accuracy and attention to detail.
Rhythm/Tempo	<input type="checkbox"/> Rhythms are not performed as written. <input type="checkbox"/> Tempo is not controlled.	<input type="checkbox"/> Basic rhythmic accuracy is demonstrated in simple passages, although rapid and complex passages are weak. <input type="checkbox"/> Tempo is not always controlled.	<input type="checkbox"/> Rhythmic accuracy and precision are good. <input type="checkbox"/> Demonstrates good awareness of pulse and tempo, although occasional problems occur.	<input type="checkbox"/> Rhythmic accuracy and precision are very good. <input type="checkbox"/> Tempo is appropriate and consistent most of the time. <input type="checkbox"/> Rhythmic interpretation or variations are appropriate, with only minor inconsistencies.	<input type="checkbox"/> Rhythmic accuracy and precision are nearly exact. <input type="checkbox"/> Tempo is appropriate and consistent throughout. <input type="checkbox"/> Rhythmic interpretations or variations are appropriate for the selections.
Technique	<input type="checkbox"/> No understanding of basic technique.	Basic problems exist with technique. Good technique is only occasionally demonstrated.	Several passages lack the techniques needed to successfully perform the selections.	Some passages lack the techniques needed to successfully perform the selections.	Demonstrates a thorough command of the techniques needed to perform the selections.
Musicality/ Interpretation	<input type="checkbox"/> No sense of phrasing or musical style.	<input type="checkbox"/> Very little meaningful stylistic interpretation of musical passages. <input type="checkbox"/> Style is undeveloped and inconsistent. <input type="checkbox"/> Musical phrasing is mostly mechanical and non-musical.	<input type="checkbox"/> Stylistic accuracy is demonstrated some of the time. <input type="checkbox"/> Stylistic interpretation is demonstrated some of the time, but is often rigid and mechanical. <input type="checkbox"/> Musical phrasing is basic but not always consistent.	<input type="checkbox"/> Stylistically accurate and consistent most of the time. <input type="checkbox"/> Some passages may lack stylistic interpretation but do not detract from the performance. <input type="checkbox"/> Musical phrasing is natural most of the time.	<input type="checkbox"/> Stylistically accurate and consistent throughout. <input type="checkbox"/> Seldom rigid or mechanical. <input type="checkbox"/> Excellent and meaningful phrasing and interpretation.
Dynamics	<input type="checkbox"/> No dynamic range.	<input type="checkbox"/> Limited dynamic range.	<input type="checkbox"/> Some successful attempts at basic dynamic variation. <input type="checkbox"/> Dynamic range is generally not appropriate for the selections.	<input type="checkbox"/> Good use of dynamics throughout, with some lack of dynamic control. <input type="checkbox"/> Dynamic range is mostly appropriate for the selections.	<input type="checkbox"/> Excellent use of dynamics throughout. Dynamic range is appropriate for the selections.
Difficulty	<input type="checkbox"/> Too short <input type="checkbox"/> Selections are late intermediate.	<input type="checkbox"/> Appropriate length. <input type="checkbox"/> Selections are early-advanced. <input type="checkbox"/> Selections showcase a limited range of skills.	<input type="checkbox"/> Appropriate length. <input type="checkbox"/> Selections are early-advanced. <input type="checkbox"/> Selections showcase a wide range of skills.	<input type="checkbox"/> Appropriate length. <input type="checkbox"/> Selections are advanced. <input type="checkbox"/> Selections showcase a limited range of skills.	<input type="checkbox"/> Appropriate length. <input type="checkbox"/> Selections are advanced. <input type="checkbox"/> Selections showcase a wide range of skills.

Score:

Rating:

- ☐ Highest Honors with Distinction (score of 21-24)
- ☐ Highest Honors (score of 17-20)
- ☐ Honors (score of 13-16)

Comments (comments continue on next page):

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